

A CATALOGUE
OF THE
RENOWNED AND VALUABLE
COLLECTION OF PICTURES
OF
JOHN PURLING, Esq. Deceased.



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Size at End

Large 1801

Original

Young & Co. 1801

A
CATALOGUE

OF
THE RENOWNED AND VALUABLE
Collection

OF
ITALIAN, VENETIAN, FLEMISH, AND DUTCH
PICTURES,

LATE THE PROPERTY OF
JOHN PURLING, Esq. Deceased;

Whose accurate Judgment, pure Taste and Liberality in purchasing, rendered his Cabinet equal to most of the
Private Galleries in Europe, and exhibits a magnificent Assemblage

Of the Works of

RAPHAEL,	PARMEGIANO,	CLAUDE,	WOUVERMANS,
CORREGGIO,	TITIAN,	POUSSIN,	P. POTTER,
CARRACCI,	TINTORETTO,	MURILLO,	VANDERWERFF,
GUIDO,	S. RICCI,	CUYP,	VANDERVELDE,
DOMENICHINO,	P. VERONESE,	RUBENS,	BERCHEM,
P. DA CORTONA,	C. MARATTI,	TENIERS,	FERG,
ZUCCARELLI, WILSON, &c.			

Including the beautiful Picture LA VIERGE AU PELOTON, by *Guido*, well known to have
occupied a most distinguished place in the Royal Collection of France;

WHICH WILL BE SOLD BY AUCTION,

(By Authority of the Executors without the least Reserve)

BY MR. WHITE,

ON THE PREMISES,

No. 68, PORTLAND PLACE,

On MONDAY, the 16th of FEBRUARY, 1801,

And following Day, at Twelve o'Clock.

To be Viewed till the Sale.

Admission of each Person by Catalogues (only) which may be had at ONE SHILLING each at the Place of
Sale, and of Mr. WHITE, Storey's Gate, Westminster.



CONDITIONS OF SALE.

I. The highest Bidder to be the Purchaser ; but should any Dispute arise between two or more Bidders, the Lot so disputed shall be put up again.

II. No Person to advance less than Half-a-Guinea ; and above Ten Guineas, One Guinea ; and so on in Proportion.

III. The Purchasers to give in their Names and Address, and to pay down £.20 per Cent. immediately in Part of Payment ; in Default of which the Lot or Lots so purchased to be immediately put up again and resold.

IV. The Lots shall be taken away within Two Days after the Sale, with all Faults, and under all Descriptions, at the Expence of the Purchasers.

V. The Remainder of the Purchase Money to be absolutely paid on or before the Delivery.

Lastly. Upon Failure of complying with the above Conditions, the Money so deposited in Part of Payment shall be forfeited ; the Lots uncleared within the Time aforesaid shall be resold by Public or Private Sale, and the Deficiency, (if any) together with the Charges attending such Resale, shall be made good by the Defaulters at this Sale.

THIS capital Collection had its Origin in the refined Taste, and was the favorite Study of the late judicious owner for a series of Years, whose principal object was to correct and improve his knowledge of the Fine Arts, and, regardless of expence, to select Pictures of the first order; in which, aided by faithful correspondents abroad, and diligent pursuits at home, he was eminently successful.

The whole of this Cabinet will be exhibited to the Public in the precise state in which they were at the decease of the Proprietor.

It is unnecessary to assert, that every article in this Sale was absolutely the property, and in the possession, of Mr. PURLING; but it is proper to assure the Nobility, Gentry, and Public, that not a Picture has been reserved out of this Collection, and that it is the unalterable determination of the Executors, that the Lots shall be sold to the highest bidder at the Auction, without any kind of reserve, pursuant to the directions of the Will.

N. B. Subjoined is an Appendix, describing the extreme sizes of the frames, and the materials on which the Pictures are painted, carefully taken; but should there be any inaccuracy, the Lots must be cleared by the Purchaser without allowance on that account.

REFERENCES TO THE CATALOGUE.

LOTS.

36. VANDERWERFF..... painted for the Duke of FLORENCE's Gallery.

38. ALBANO from the Collection of Sir LAWRENCE DUNDAS.

43. } TENIERS..... M. LE COMTE DE MERLE.
106. }

44. G. POUSSIN..... Sir GREGORY PAGE.

45. MURILLO Lord SCARBOROUGH.

46. RAPHAEL Sir ROBERT STRANGE.

(Vide—his Catalogue, page 88.)

48. RUBENS..... Lord SCARBOROUGH.

55. P. VERONESE..... M. LE BRUN.

68. BREEMBERG M. LE COMTE DE MERLE.

78. TITIAN M. DU BOIS.

(Vide the Manuscript.)

94. } WOUVERMANS..... M. LE DUC DE VALLIERE.
95. }

98. RUBENS..... M. LE COMTE D'ARCY.

100. N. POUSSIN..... JOHN LOCKE, Esq.

102. CLAUDE..... The Prince de CARIGNAN.

<p>49. } 50. }</p>	CLAUDE.....	<p style="font-size: 4em;">}</p>	<p>From Italy, by the late Mr. GAVIN HAMILTON, of ROME.</p>
97.	TINTORETTO.....		
101.	TITIAN		
107.	TINTORETTO.....		

And many others from the most distinguished Collections.

FIRST DAY'S SALE.

MONDAY, the 16th of FEBRUARY, 1801.

Lot 1.

15 A Pair of Heads. ECKHOUDT. *bt. Lord Radnor*

Lot 2.

2 Mount Vesuvius (and a small Picture) VENETIAN. *Hewitt*

Lot 3.

Guinea
5 Musical Nymphs. P. LAURA. *£9.5.0. Mosenau*

Lot 4.

20 1/2 Christ praying in the Garden TENIERS. *Hastings*

Lot 5.

1/2 Descent from the Cross F. FLORIS. *Mosden*

Lot 6.

10 Virgin and St. Francis P. DA CORTONA. *Mr. Hope*

42-7-0

? Hope call me ...

Lot 7.

4 St. Bruno.....MUDO. *W. Doerner*

Lot 8.

21 Magdalen.....GUIDO. *Col. Smith*

Lot 9.

20 St. Jerome reading.....GUIDO. *do*

Lot 10.

35 An Interior with Boors Regaling by the Fire Side.....TENIERS. *Thelluson*

Lot 11.

20 Hagar and Ishmael.....F. MOLA. *Payne Knight*

Lot 12.

52 A Landscape, with Figures playing at bowls.....BROUWER. *Mr Hilber*

Lot 13.

10 The Holy Family with St. Francis.....GUERCINO. *Mr Hope*

Lot 14.

41 Magdalen reading.....CORREGGIO. *Mr Forbes*

Lot 15.

1A Patience and Fortitude.....LE SUEUR. *Mr Parker*

1A
1228. 7.

FIRST DAY'S SALE.

9

Lot 16.

1/2 The Release from Purgatory DOMENICHINO.

Hannington

Lot 17.

1 A Reposo GAROFALO.

Black

Lot 18.

1/2 The Marriage of St. Catharine COREGGIO.

Hastings

Lot 19.

1/4 The Salutation of the Virgin BAROCCIO.

Hope

Lot 20.

3/4 Abraham offering his Son Isaac P. VERONESE.

Comyns

Lot 21.

1/2 Virgin and Child attended by Angels GUIDO.

Gillman

Lot 22.

1/2 Theodosius expelled from the Church VANDYCK.

de

Lot 23.

1/2 A Landscape with Buildings, Cattle and Figures BREUGHEL.

Lord Suffolk.

C

47:45.0

Lot 24.

Sir F. Bouverie

10

The Holy Family..... SCHIDONI.

Lot 25.

Mr. Parker

32

A View on the Rhine..... SACHTLEVEN.

Lot 26.

25

Mr. Hope

A small Landscape with the Judgment of Paris.....

BREUGHEL
AND
ROTTENHAMER.

Lot 27.

21

Mr. Hope $\frac{1}{2}$

Virgin and Child with St. Francis..... P. DA CORTONA.

Lot 28.

51

The Holy Family..... OLD PALMA.

Day

Lot 29.

129

*Mr. Hope*Holy Family with the Infant Christ drawing the Veil from
the Face of the Virgin, and St. John kissing his feet } COREGGIO.

Lot 30.

Lord Suffolk

35

The Salutation of Elizabeth..... JACOPO DA EMPOLI.

Lot 31.

Adm. Mr. H. D. S. for

50

A Sea Piece with a Pier Head, and Shipping in a Calm.... W. VAN DER VELDE.

*In the best Time of this Master.**Mr. C. W.*

37/1. 3. 6

FIRST DAY'S SALE.

11

Lot 32.

21 Portrait of a Lady. METZU. *Parson*

Lot 33.

35 A pair of Landscapes with Nymphs FERG. *Mr. Hope*

Shower Lot 34.

49 The Death of the Virgin ALBERT DURER.

Lot 35.

130 Virgin and Child, with St. John and Elizabeth. RAPHAEL.

A beautiful Cabinet Picture of that great Painter.

Mr. Hewitt Lot 36.

265 The Shepherd's Offering VANDERWERFF.

A high finished and beautiful Picture. sold to Mr. Perkins for 200 by picture valued at 100 more.

Lot 37.

52 The Finding of Moses. A. CARRACCI. *Coleman*

Lot 38.

82 The Marys at the Sepulchre ALBANO - *Lummins*

A Grand and sublime Composition equal to Domenichino.

65-1A. *Lummins bought this picture of Sir Dundas for 101. & sold it to Mr. Perkins for 150*

FIRST DAY'S SALE.

Guix ✓

Lot 39.

Hewitt

28 A Landscape and Figures.....PATEL.

Lot. 40.

25 Ditto, the Companion.....PATEL.

do.

Lot 41.

25 Virgin and Child.....COREGGIO.

Elwin

*Bearing all the Appearance of an Original
of this great Master.*

Lot 42.

42 Descent from the CrossA. CARRACCI.

Sir F. Seymour

Lot 43.

205 A Flemish Fete, with numerous FiguresTENIERS.

Thellusson

*A very entertaining, clear and brilliant Picture
of this esteemed Painter.*

Lot 44.

80 A Landscape with FiguresG. POUSSIN.

Mr Parker

A grand Composition.

Lot 45.

225 The Holy Family with a Group of Angels.....MURILLO.

Mr Kable

Reading

1661-10-

Guin? Mr. Hewitt

Lot 46.

400 The Madona and Child with the Infant St. John RAPHAEL.

The colouring uncommonly fine.

Lot 47.

150 The Flight into Egypt with a Group of Angels supporting
the Cross } N. POUSSIN.

Brick

Lot 48.

300 Virgin and Child with Joseph and St. John RUBENS.

Mr. Parker

An elegant Composition.

Lot 49.

190 A Landscape—Morning CLAUDE.

Lot 50.

100 The Companion—a Warm Sun Set CLAUDE.

Undoubted Pictures of this celebrated Master.

Lot 51.

35 A noble Landscape, View of Tivoli WILSON.

One of the finest Pictures of this great English Painter.

Lot 52.

155 Nymphs and Satyrs, with a group of Boys N. POUSSIN.

Finely disposed and beautifully coloured.

Mr. Thos. Hope

D

1711. 10.

Guin
 600
 Lot 53.

Historical.....P. VERONESE.

Lot 54.

80

The Holy Family.....PARMEGIANO.

A superb Picture.

Lot 55.

55

Washing the feet of our Saviour.....P. VERONESE.

£204. 15. 0

Mr. P. gave for it. 300.

END OF THE FIRST DAY'S SALE.

1st Page

1	42.	7.	0
2	228.	7.	0
3	247.	5.	0
4	371.	13.	0
5	665.	14.	0
6	661.	10.	0
7	1711.	10.	0
8	204.	15.	0
	<u>4133.</u>	<u>1.</u>	<u>6</u>

SECOND DAY'S SALE.

TUESDAY, the 17th of FEBRUARY, 1801.

Guin
Lot 56.

Day
A A Landscape with Figures and Cattle.....BERCHEM.

L. Safford
Lot 57.

36 Christ bearing the Cross.....DOMENICHINO.

Lot 58.

7 His own Portrait.....RUBENS. *Small 4000*

Comyas
Lot 59.

8 His own Portrait.....MURILLO. *Small 4000*

Lot 60.

9 The Holy FamilyGAROFALO. *Small 4000*

Lot 61.

1/2 Ruins in Rome with FiguresGUISOLFI. *Small 4000*

22. 6. 6

Quint

Lot 62.

13

Atalanta and Hippomenes TITIAN.

Mr. Coxe

Lot 63.

23

Venus SCHÄLCKEN.

*Hill**An exceedingly high-finished Cabinet Picture.*

Lot 64.

13

A Bacchanalian Dance S. RICCI.

Steward

Lot 65.

40

A Bacchanalian Dance—the Companion. S. RICCI.

Mr. Stegney

Lot 66.

15

A Portrait of a Boy NETSCHER.

Birch

Lot 67.

*23*A rocky Landscape with Christ and his Disciples }
journeying to Emaus POLEMBERG. *Birch*

Lot 68.

135

An Italian Fair with many Figures, and a Marine View BREENBERG.

Mr. Henry Hope

Lot 69.

45

Death of the Virgin LE SUEUR.

*Mr. Hibbert**A truly elegant Composition.**353. 17. 0*

SECOND DAY'S SALE.

17

Lot 70.

2 Landscape with Figures.....BERCHEM.

Lot 71.

0 The Triumph of Galatæa.....C. MARATTI.

Steward 95

Lot 72.

1/2 A Pair—Historical.....A. KAUFFMAN.

See Robt. H. Harvey

Lot 73.

Bacchanalian Fete, with Nymphs and Satyrs, &c.TITIAN.

Lot 74.

8 Virgin and Child with SaintsBELLINO.

Mr E. Cox

Lot 75.

5 Christ and the Woman of Samaria.....PALMA.

Mr. De Grey

Lot 76.

7 Galatæa and PolyphemusC. MARATTI.

Mr. Thellusson

A finely coloured Composition.

Lot 77.

6 Virgin, Christ, and St. John.....P. PERUGINO.

Steward

Equal to Raphael.

E

97. 13. 6

Lot 78.

Mr. Thelluson

260

Entombing of Christ, with St. John, Mary, and other Figures TITIAN.

*Chis. Serrani
Sebastiano Concha. or*

Lot 79.

Marm. Carracci

50

Nessus and Deianira GUIDO.

*Sw M.W.
Ridley*

Lot 80.

30

Holy Family with St. John kissing the hand of Christ ALBANO.

Gillman

Lot 81.

30

Virgin and Child with Saints DOMENICHINO.

Mr. Thos Hope

Lot 82.

105

Macbeth hearkening to the Prophecy of the Witches ZUCCARELLI.

*Mr. Hambury Tracy**Undoubtedly one of the finest Pictures ever painted
by this Master.*

Lot 83.

65

Susanna and the Elders VANDERWERFF.

Lord Suffolk

Lot 84.

21

The Miraculous draft of Fishes RAPHAEL.

*Ed Palmerston**Lord Darnley**Presumed the first design for the Cartoon.*

Lot 85.

61

Joseph with the Infant Saviour. MURILLO.

*Henry Hope*1653 2.

SECOND DAY'S SALE.

19

Lot 86.

Mr. E. Cox

45 The Wise Mens' Offering LELIO DA NOVELLARA.

011

Lot 87.

80 Saints administring the Sacrament to the Sick..... A. CARRACCI.

Mr. Steward

A perfect and superb Composition.

Lot 88.

100 A Sea Piece with Shipping in a brisk Gale..... W. VAN DE VELDE.

Mr. Hewitt

In the finest Time of this great Painter.

201

015

Lot 89.

55 A Landscape with Horses and Figures going out to the Chace. . A. VAN DE VELDE.

Brick

001

Lot 90.

61 A Pair—The Virgin instructing Christ, attended by Angels, }
and Joseph with the Infant Christ and Angels } MURILLO.

Henry Hope

Lot 91.

73 A Pair of Landscapes with numerous Figures ; }
the Charlatan and Companion..... } FERG.

Hewitt

Lot 92.

20 A Landscape and Cattle..... BERCHEM.

Maynard & B. Ford

70 1A 0

Lot 93.

Sir Francis Baring

110 A Landscape and Cattle—the Companion BERCHEM.

*Superb Cabinet Pictures in the superior Style of
this great Painter.*

Lot 94.

Mr Dupree

185 A Landscape with Horses and Figures WOUVERMANS.

Lot 95.

*Mr Hanbury Tracey**Birds*

210 Ditto—the Companion WOUVERMANS.

*Superlatively fine Pictures.**called originally Vandeyck sold to Mr Purling by Mr Birch for 200*

Lot 96.

*Guin?*400 *Bought by Mr Dupree Portland Place*
Descent from the Cross MURILLO.*A most sublime Composition.*

Lot 97.

Mr Herbert

85 The Marriage Supper TINTORETTO.

*An uncommonly fine Cabinet Picture of this
great Venetian Painter.*

Lot 98.

Herbert

565 The Assumption of the Virgin RUBENS.

*A Chef D'Œuvre of this great and inimitable Master.**£1632. 15. 0*

SECOND DAY'S SALE.

21

D. Suffolk.

Lot 99.

✓
A Reposo P. DA CORTONA. *✓*

*A Composition full of Taste and Elegance;
a rare Picture of this Master.*

Lot 100.

A Grand Bacchanalian Sacrifice N. POUSSIN.

A most capital Picture of the first Class.

Mr Walker

D. Suffolk

Lot 101.

Mr Foster

50 The Virgin and Child, the Infant St. John }
offering the Cross, and St. Catharine, } TITIAN.
with a beautiful group of Cherubs .. }

Presumed to be in the first Time of this great Master.

Lot 102.

A grand Landscape, View in Italy with Figures—The }
Flight into Egypt introduced in the back Ground } CLAUDE.

65 A most delightful Scene, justly esteemed one of the finest of the Master.

Mr. Thos. Hope

475 - 50

F

Mr. Hunt ~~at home~~

Mr. Hunt at Dover
This Picture is said to have been sold in England for 40 Guineas
and doubtful as to its originality. over
Lot 103.

950

The Virgin attended by Angels GUIDO.

*Full of Delicacy and Sweetness of Expression—
an Unique and inestimable Jewel.*

This exquisite Picture is well known to have occupied a most distinguished place in the Royal Collection of France.

Vide *Catalogue Raisonné des Tableaux du Roy.* Page 216.

“ La Vierge surnommée la Couseuse.”

Lot 104.

Hambury Tracy

1055

A Landscape with Cattle and Figures P. POTTER.

A beautiful and high finished Cabinet Picture.

Lot 105.

105

A Landscape with Horses and Figures CUYP.

Lot 106.

170

A Landscape with Figures, in which the Chateau
and Portrait of the Artist are introduced.

Sir F. Bourne
}.....TENIERS.

Lot 107.

Her Dörmen

90

The Adoration of the Shepherds TINTORETTO.

*A noble high finished and perfect Picture of this
great Master.*

APPENDIX.

Page	Page	Page
1. 122. 6. 6	4. 653. 2. 0	8. 1554. 0. 0
2. 353. 17. 0	5. 770. 14. 0	4531. 16. 0
3. 297. 13. 6	6. 1632. 15. 0	7773. 17. 0
<u>773. 17. 0</u>	7. 1475. 5. 0	<u>6859. 13. 0</u> Total
	<u>4531. 16. 0</u>	4133. 1. 6 10.992. 14.0

APPENDIX.

On what painted.			Size of Frames.		On what painted.			Size of Frames.	
(These not distinguished are on Canvas.)			Height.	Width.	(These not distinguished are on Canvas.)			Height.	Width.
Lot 1	—	—	1 4	1 1 $\frac{1}{2}$	55	—	—	6 3	7 6
2	—	—	2 —	2 10	56	—	—	2 9	3 3
3	—	—	1 3 $\frac{1}{2}$	1 1 $\frac{1}{2}$	57	—	—	1 9 $\frac{1}{2}$	2 3
4	Copper	—	1 4	1 6	58	—	—	2 4	2 1
5	Pannel	—	1 5	1 6	59	—	—	2 4	2 1
6	—	—	1 3	1 2	60	—	—	2 4	1 10
7	—	—	1 9	1 6	61	—	—	2 3	2 8
8	Copper	—	1 7 $\frac{1}{2}$	1 5	62	—	—	1 5 $\frac{1}{2}$	2 3 $\frac{1}{2}$
9	Copper	—	1 7 $\frac{1}{2}$	1 4 $\frac{1}{2}$	63	—	—	2 3	1 11 $\frac{1}{2}$
10	Copper	—	1 2 $\frac{1}{2}$	1 —	64	—	—	3 5 $\frac{1}{2}$	4 1 $\frac{1}{2}$
11	Copper	—	1 6	1 9	65	—	—	3 5 $\frac{1}{2}$	4 1 $\frac{1}{2}$
12	Pannel	—	1 6	1 10 $\frac{1}{2}$	66	Pannel	—	1 —	— 11
13	—	—	1 3	1 — $\frac{1}{2}$	67	Copper	—	1 11 $\frac{1}{2}$	1 7 $\frac{1}{2}$
14	Copper	—	1 — $\frac{1}{2}$	1 —	68	Silver	—	1 9 $\frac{1}{2}$	2 5
15	—	—	2 — $\frac{1}{2}$	1 10	69	—	—	2 4	2 9
16	—	—	2 — $\frac{1}{2}$	1 9	70	—	—	2 10	3 7
17	Copper	—	1 8 $\frac{1}{2}$	1 5	71	—	—	4 3	5 3
18	—	—	1 8	1 6	72	Copper	—	1 7	1 5
19	—	—	1 8 $\frac{1}{2}$	1 6	73	—	—	4 11	5 5
20	Copper	—	1 10 $\frac{1}{2}$	1 8	74	Pannel	—	4 —	3 6 $\frac{1}{2}$
21	Copper	—	1 4 $\frac{1}{2}$	1 2 $\frac{1}{2}$	75	—	—	4 4 $\frac{1}{2}$	5 8
22	Pannel	—	1 6	1 4	76	—	—	4 2	3 4
23	Pannel	—	1 8 $\frac{1}{2}$	2 4	77	—	—	3 11	3 1 $\frac{1}{2}$
24	Pannel	—	2 2 $\frac{1}{2}$	2 1	78	—	—	3 10	4 7
25	Copper	—	1 6	1 4 $\frac{1}{2}$	79	—	—	4 —	3 6
26	Pannel	—	1 6	1 4	80	—	—	5 —	4 —
27	—	—	3 4 $\frac{1}{2}$	2 10	81	—	—	4 5	3 5 $\frac{1}{2}$
28	Pannel	—	2 10	3 8	82	—	—	3 10	4 8 $\frac{1}{2}$
29	—	—	2 4	2 9	83	Copper	—	2 4 $\frac{1}{2}$	2 1
30	Pannel	—	2 8	2 3 $\frac{1}{2}$	84	Pannel	—	2 —	2 2 $\frac{1}{2}$
31	Pannel	—	1 9	1 9	85	—	—	1 7 $\frac{1}{2}$	1 4 $\frac{1}{2}$
32	Pannel	—	1 —	— 11	86	—	—	2 6 $\frac{1}{2}$	2 1
33	Copper	—	1 3 $\frac{1}{2}$	1 5 $\frac{1}{2}$	87	Copper	—	3 3	2 9
34	Copper	—	1 8	1 4 $\frac{1}{2}$	88	Pannel	—	1 9 $\frac{1}{2}$	2 1
35	Pannel	—	1 11	1 6 $\frac{1}{2}$	89	Pannel	—	1 10 $\frac{1}{2}$	2 3 $\frac{1}{2}$
36	Pannel	—	2 3	1 8	90	Pannel	—	1 7	1 7
37	—	—	2 6	3 1	91	Copper	—	1 6 $\frac{1}{2}$	1 9
38	—	—	2 8	3 —	92	Pannel	—	1 7	1 10
39	—	—	1 8	2 3 $\frac{1}{2}$	93	Pannel	—	1 7	1 10
40	—	—	1 7	2 2 $\frac{1}{2}$	94	Pannel	—	1 8	1 11 $\frac{1}{2}$
41	Pannel	—	2 7	1 10 $\frac{1}{2}$	95	Pannel	—	1 8	1 11 $\frac{1}{2}$
42	—	—	1 11	2 3	96	—	—	4 3	3 2
43	—	—	2 4	3 10	97	—	—	2 8	4 —
44	—	—	4 —	5 5	98	—	—	4 5	3 3
45	—	—	2 5 $\frac{1}{2}$	1 11 $\frac{1}{2}$	99	—	—	4 —	4 9
46	—	—	3 1	2 8	100	—	—	6 —	5 3
47	—	—	4 9	4 2	101	—	—	3 10 $\frac{1}{2}$	3 7
48	—	—	4 10 $\frac{1}{2}$	4 4 $\frac{1}{2}$	102	—	—	4 5	5 6
49	—	—	2 8	3 5	103	Copper	—	1 8 $\frac{1}{2}$	1 5 $\frac{1}{2}$
50	—	—	2 8	3 6	104	Pannel	—	1 10	2 3
51	—	—	4 10	6 5	105	Pannel	—	1 10	2 3
52	—	—	4 5	5 1 $\frac{1}{2}$	106	—	—	4 8	6 6
53	—	—	4 3	5 6	107	—	—	6 7	10 —
54	Pannel	—	3 4	2 9 $\frac{1}{2}$					

FINIS.

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	96	97	98	99	100
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